

ДВА ФРАГМЕНТА

из детской оперы „Маша и медведь“

1. В ЛЕСУ НОЧЬЮ

Ю. СОЛОВЬЕВ

Медленнее

Подвижно

The musical score is written for piano in 4/4 time. It consists of five systems of music. The first system includes fingerings (4, 2, 5, 4, 5, 3, 2, 3, 4) and dynamics (*mf* and *p dolce legato*). The second system features a 'Б' (B) chord marking. The third system features a 'Б' and '7' marking. The fourth system features a 'Б' and '7' marking. The fifth system features a 'Б' and '7' marking. The score is written for piano with treble and bass staves.

Подвижно

2. ГРОЗА

Довольно скоро

5 3 4 2 3 1 2 3 1 2 5 3 4 2 3 1 5 3 4 2 5 3 4 2 3 1 2 1

p

5 3 4 2 3 1 2 3 1 2 5 3 3 1 5 3

5 2 1 5 3 1

ff sub.

B B B B B B B B B

замедляя

p

dim.

pp

B B B B B B